BARRETT BOWLIN

BBOWLIN@SUFFOLK.EDU | SUFFOLK UNIVERSITY | 73 TREMONT STREET #8042, BOSTON, MA 02108

EDUCATION

Ph.D., English (Creative Writing), Binghamton University (May 2011)
M.A., English (with distinction), Kansas State University (May 2005)
B.A. *cum laude*, English, University of Arkansas (May 2001)

EMPLOYMENT HISTORY

Senior Instructor, English Department, Suffolk University	Spring 2026 - present
Instructor, English Department, Suffolk University	Summer 2019 - Spring '26
Lecturer, Communications & Media Dept., Rensselaer Polytechnic Institute	Spring 2019
Lecturer, Institute for Asia & Asian Diasporas, Binghamton University	August 2018 - Jan. 2019
Writing Center Director, Writing Initiative, Binghamton University	May 2017 - August 2018
Binghamton Summer College Course Developer & Instructor, Creative Writing	July 2017, July 2018
Lecturer & Pedagogy Group Leader, Writing Initiative, Binghamton University	August 2015 - May 2017
Graduate Instructor Coordinator, CW Program, Binghamton University	January 2013 - May 2017
Lecturer, Writing Department, Ithaca College	January 2013 - July 2015
Assistant Director of First-Year Composition, Binghamton University	August 2014 - 2015
Writing Academic Counselor, Student Support Services, Binghamton Univ.	March 2011-January 2013
Lecturer, ESL Program, Binghamton University	Fall 2011
Assistant Director of First-Year Composition, Binghamton University	Fall 2009 - Spring 2010
Graduate Student Instructor, English Department, Binghamton University	August 2007 - May 2011
Lecturer, English Department, Kansas State University	August 2005 - May 2007
Academic Counselor/Writing Coordinator, PILOTs Program, K-State Univ.	August 2005 - May 2006

TEACHING EXPERIENCE

Suffolk University (Instructor)
ENG130: Introduction to Literature
ENG130: Introduction to Contemporary Literature
ENGH130: Honors Introduction to Literature
ENG202: Careers in English
ENG212: Introduction to Creative Writing
ENG510: Artifacts of Public & Professional Writing (Independent Study)
WRI101: First-Year Writing
WRI101: First-Year Writing (Project-Based Learning | Special Topic: Writing about Visual Culture)
WRI102: Advanced First-Year Writing (Special Topic: Writing about Science, Medicine, and Technology)
WRIH102: Honors First-Year Writing II
WRIH103: Honors First-Year Writing I

Zhenjiang International School, Jiangsu Province, China (Instructor of Record)
WRIT110A: Seeing & Writing the World (c/o Binghamton University Institute for Asia & Asian Diaspora)

Zhenjiang First Foreign Language School, Jiangsu Province, China (Instructor of Record)
WRIT110A: Seeing & Writing the World (Binghamton University's Institute for Asia & Asian Diaspora)

Binghamton University (Instructor of Record)
CW 250: Fundamentals of Creative Writing (Workshop)
CW350: Intermediate Fiction (Workshop)
CW497: Linked Story Collections (Independent Study)
CW497: Young Adult Dystopian Novel Workshop (Independent Study)
ENG117G: Fiction into Film (Lecture)
ENG117S: Children's Literature (Lecture; Teaching Assistant)

ENG300L: The Short Story (Lecture)
ENG300N: Noir Fiction & Film (Lecture)
ENG300P: (*Dangerously) Creative Nonfiction* (Lecture)
ENG300P: Blood & Ink: Political Violence in Visual Culture (Lecture)
ENG380Q/S: *Fiction into Film* (Lecture)
ENG499: Honors Thesis (Senior-Year Thesis Instruction)
ESL 210: Advanced English as a Second Language (Lecture)
HARP101E: Wrestling with Meaning (First-Year Seminar; Co-Instructor of Record)
HARP101S: What is a Romantic? (First-Year Seminar; Co-Instructor of Record)
HARP397: Honors Introduction to Research (Senior-Year Thesis Instruction)
WRIT100: The Academic Writing Workshop (Tutoring Lab)
WRIT110: Seeing & Writing the World (Workshop)
WRIT111: Coming to Voice (First-Year Composition; Workshop)
WRIT111: Reading & Writing Rhetorically (First-Year Composition; Workshop)
WRIT381C: Writing Your Way into Grad School (Pre-Graduate Composition)
WRIT381F: Writing about Science, Medicine, and Technology (Workshop)
WRIT491: Practicum in College Teaching & Tutoring (Practicum)
WTSN301: Preparing for Graduate School (Co-Instructor of Record)

Ithaca College (Instructor of Record)
WRTG106: Academic Writing I (Workshop)
WRTG175: Introduction to Creative Writing (Workshop)

Kansas State University (Instructor of Record)
ENGL100: Expository Writing I (Workshop)
ENGL200: Expository Writing II (Workshop)
ENGL220: Fiction Into Film (Lecture)
ENGL251: Introduction to Literature (Lecture)
ENGL270: American Literature: 1850-Present (Lecture)
ENGL320: The Short Story (Lecture)

Rensselaer Polytechnic Institute (Instructor of Record)
COMM2520: Communication Theory & Practice (Lecture)
IHSS1974: Media & Society (Lecture)

PUBLICATIONS

Books (Short Story Collection)
Ghosts Caught on Film. Bridge Eight Press, 2022. Print, Ebook. [winner of the 2021 Bridge Eight Fiction Prize]

Anthologies (Short Fiction)
"For I Hungered, And Ye Gave Me." *The Best American Mystery & Suspense 2024*. Mariner, 2024. Print, Ebook. [originally published in *TriQuarterly*]

Short Fiction
"November." *Electric Literature's 'The Commuter.'* 10 Feb. 2027. Web. [forthcoming]
"Communion." *Reckon Review*. 15 June 2026. Web.
"Hell Is the Absence of God's Love." *The Rumpus*. 2 April 2026. Web.
"Lollipop Sweet." *Mystery Tribune.* 24 August 2025. Web.
"For I Hungered, and Ye Gave Me." *TriQuarterly 164*.1; Summer/Fall 2023. Web.
"Embryology." *Bridge Eight*; April 2022. Web. (Reprint; originally appeared in *The Adirondack Review*)
"Milk Teeth." *Cutleaf Journal 22*.1; 2 December 2021. Web.
"The Echoless." *Hoxie Gorge Review*. Spring/Summer 2021. Web.
"Snuff Film." *The Shanghai Literary Review 6(*1): Winter 2021. Print.

"Heavy Petting." *The Saturday Evening Post.* 20 November 2020. Web.
"Rough Beast." *Coffin Bell 3*(3). 1 July 2020. Web.
"Replay." *Hotel Amerika 16*(1): Winter/Spring 2018. Print.
"Childish Things." *X-R-A-Y 15*(1). 20 December 2018. Web.
"Neighbors." *Jellyfish Review.* 11 August 2018. Web.
"You Must Give of Yourself." *Michigan Quarterly Review 56* (1): Winter 2017. Print.
"Hands Like Birds on Strings." *Bayou Magazine 66*(1): Fall/Winter 2016. Print. [winner of *Bayou Magazine's* 2015 James Knudsen Prize in Fiction]
"Origin Story." *Mid-American Review 36*(2): Spring 2016. Print.
"Embryology." *The Adirondack Review*. 1 December 2014. Web. [runner-up for *The Adirondack Review's* 2014 Fulton Prize for Fiction]
"Your Generous Support." *Crossed Out Magazine 5*(1): Fall 2013. Web.
"A Bounty." *Crossed Out Magazine 5*(1): Fall 2013. Web.
"Caltrops." *Camera Obscura* 6(1): Summer 2013. Oconomowoc, WI: Sfumato Press. Print.
"But I Can Only Do It Once." *The Minnesota Review* (79): Fall 2012. Print. [nominated for a 2013 Pushcart Prize by *The Minnesota Review*]
"Pictures from the Coast of France." *[PANK] Magazine* 6(14): November 2011. Web.
"New Careers in Science." *Meridian* 24(1): January 2010. Charlottesville, VA: U Virginia. Print.
"*Ghosts Caught on Film*." *Salt Hill* 20(1): Winter 2008. Syracuse, NY: Syracuse UP. Print.

Creative Nonfiction
"Pugilism." *Mud Season Review 81*(1): 20 March 2026. Web.
"Boolean Logic." *Lost Balloon*. 15 May 2024. Web.
"Dropkick My Heart." *Hobart After Dark (HAD).* 17 February 2024. Web.
"Out for Blood (or Air, or Whatever)." *Atlas & Alice 21*(1): 27 October 2022. Web. [nominated for "Best of the Net"]
"Nails." *The McNeese Review 59*(1); 2022. Print.
"Where you're from." *Barrelhouse 22*(1): Spring 2021. Print.
"Matt & Matt &." *Hobart After Dark (HAD).* 7 June 2021. Web.
"Red Hands." *Hobart.* 22 May 2020. Web.
"Spaz." *Stone Canoe 15*(1): Winter 2020. Print.
"Still Alive, Mostly." *The Fiddlehead 281*(1): Autumn 2019. Print.
"Slow Learner." *Waxwing 19*(1): Fall 2019. Web.
"The Trick Is." *storySouth 47*(1): Spring 2019. Web.
"The Unfinished City." *Hobart*. 1 May 2018. Web.
"Randori, the Constant Attack." *Stone Canoe 12*(1): Winter 2018. Print.
"Skiagraphy." *Superstition Review 20*(1): Fall 2017. Web.
"Memento Duplo." *The Los Angeles Review*. 27 Oct. 2017. Web.
"Some of You But Not All of You." *The Southeast Review*. Winter 2016. Print. [finalist for both the 2016 *Southeast Review* CNF Prize and *The Iowa Review* CNF Prize]
"As Is." *War, Literature, and the Arts 28*: 2016. Print. [finalist, *Yemassee's* 2015 CNF Prize]
"Grand Thefts." *Ninth Letter 12*(2): Fall/Winter 2015. Print. [finalist for *The Pinch*'s 2015 CNF Prize]
"Katamari." *Hobart.* 16 April 2015. Web.
"Three Rabbits." *Pacifica Literary Review*. 12 January 2015. Web.
"Ukemi, the Art of Receiving." *The Rumpus*. 29 May 2014. Web. [finalist for Arts & Letters' 2014 Susan Atefat Prize in Creative Nonfiction]

Academic (Peer-Reviewed)
"The Third Turn Toward the Social: Nancy Welch's Living Room, Tony Scott's Dangerous Writing, and Rhetoric and Composition's Turn toward Grassroots Political Activism." (with Kelly Kinney and Thomas Girshin). *Composition Forum* 21 (Spring 2010). Web.

Articles & Craft Essays

"Stories We Love: 'Eula' by Deesha Philyaw." *Fiction Writers Review.* 17 May 2022.
"Stories We Love: AM Homes' 'A Real Doll'." *Fiction Writers Review.* 26 May 2020.

Refereed Interviews & Reviews

"Seeing into the Dark Ahead: a Conversation with Kate Blakinger." *The Rumpus.* 19 November 2026.
"Who You Would Be at the End of the World: a Conversation with Dave Housley." *The Rumpus*. 15 June 2026.
"Magic and Beauty and Wonder: a Conversation with Aaron Burch." *The Rumpus*. 3 February 2026.
"The Slow Melting of Faces: a Conversation with Maria Bamford." *The Rumpus.* 29 May 2024.
"Inherent Violence: a Conversation with Rita Chang-Eppig." *The Rumpus.* 5 July 2023.
"To Write the Way We Live: a Conversation with Jonathan Escoffery." *The Rumpus.* 7 September 2022.
"'Nirvana: an End to Suffering.' A Review of Ashley Marie Farmer's *Dear Damage: Essays*." *Salamander*, *54*(1): Spring/Summer 2022.
"The Present in Its Most Vivid Colors: a Conversation with Ben Shattuck." *The Rumpus*. 2 May 2022.
"Performing Violence: a Conversation with Jocelyn Nicole Johnson." *The Rumpus*. 6 Oct. 2021.
"Working from Memories of Memories: a Conversation with Lauren Hough." *The Rumpus*. 14 Apr. 2021.
"Hurts and Old Feelings: an Interview with David James Poissant." *Fiction Writers Review.* 29 June 2020.
"Not So Deadly Serious: an Interview with Amber Sparks." *Fiction Writers Review*. 10 Feb. 2020.
"Some People Just Want to Fuck: an Interview with Kristen Arnett." *Fiction Writers Review.* 6 June 2019.
"Not All of Us Are on Vacation: Talking with Jason Allen." *The Rumpus*. 22 May 2019.
"An Interview with Jason Allen." *Fiction Writers Review.* 30 April 2019.
"A-Sides, B-Sides, and Upsides: a Conversation with Joe Oestreich." *The Normal School.* 7 Oct. 2017.
"Holding the Mic: an Interview with Joe Oestreich." *storySouth, 44*(1): Fall 2017.
"The Edges of Town: an Interview with Keith Lesmeister." *Fiction Writers Review.* 17 May 2017.
"Fiction Spotlight: Contributor Benjamin Percy." *Memorious*. 9 January 2017.
"Northeastern Gothic: Interview w/ Jaimee Wriston Colbert." *Fiction Writers Review.* 17 Oct. 2016.
"Knowledge is Irreversible: Interview w/ Vanessa Blakeslee." *Fiction Writers Review*. 9 Nov. 2015.
"Fiction by People Who Write Frankly." *Fiction Writers Review*. 10 September 2015.
"This Writer's on Fire: Jennifer Pashley." *The Toast*. 6 August 2015.
"An Interview with Jesse Goolsby, Author of *I'd Walk with My Friends If I Could Find Them*." *Harpur Palate* 15(1): Summer/Fall 2015. Binghamton, NY: Binghamton U.
"Fiction Spotlight: Benjamin Percy." *Memorious.* 14 April 2015.
"Fiction Spotlight: Tom Cooper." *Memorious*. 6 February 2015.
"Fiction Spotlight: Anne Valente." *Memorious*. 24 October 2014.
"Fiction Spotlight: Jennifer Pashley." *Memorious.* 26 August 2013.
"What You Should Be Feeling: an Interview with Bill Plympton." *Harpur Palate* 10(1): Summer/Fall 2010. Binghamton, NY: Binghamton U.
"Mythic Versions of Real Places: an Interview with Anthony Doerr." *Touchstone* 37(1): 2005. Manhattan, KS: Kansas State U.

WORKS-IN-PROGRESS

BlackBeltFirstAidKits: Essays/Confessions [CNF collection; MS currently on submission]
Scalpel Days: a Novel [final revisions]
Grand Thefts [CNF chapbook; Split Lip Press's Turnbuckle 2018 Chapbook Finalist]

PROFESSIONAL WRITING

Contributing Staff, *The Manhattan Mercury* (Manhattan, KS) October 2003 - May 2007
Contributing Staff, *The Arkansas Traveler* (Fayetteville, AR) January 1998 - May 2001

EDITORSHIPS

Contributing Editor (November 2013-Present); Prose Editor (January 2011-November 2013)
Memorious: a Journal of New Verse and Fiction. Web.

Editor-in-Chief (Fall 2009, Spring 2009); Associate Editor (Spring 2011; Fall 2010, 2008); Fiction Editor (Spring 2008) *Harpur Palate Literary Magazine,* 2008-2011. Print.

Technical Editor (2014-2016); Lead Editor (2010) *Binghamton Writes: Journal of Undergraduate Composition.* Plymouth, MI: Hayden-McNeil, 2010. Print.

Editor-in-Chief (2004-2005); Non-Fiction Editor (2003-2004) *Touchstone Literary Magazine*. Manhattan, KS: Kansas State UP, 2004-2005. Print.

Editor-in-Chief (2001-2002) *The Aux Arc Review.* Fayetteville, AR: U Arkansas P, 2002. Print.

Co-Founder & Editor-in-Chief (1997-2000); Fiction Editor (2001) *Exposure: a Magazine for the Arts.* Fayetteville, AR: U Arkansas P, 1998-2001. Print.

ACADEMIC AWARDS, GRANTS, & HONORS

Marion Link Creative Writing Fellowship. Binghamton University. Fall 2010/Spring 2011 Academic Year. (full tuition and stipend with course relief])

Graduate Student Excellence Award in Research. Binghamton University. Fall 2010.

Discovered Voices Award Nominee (c/o Binghamton University). *Iron Horse Literary Review.* 2010/2011

Newhouse Creative Writing Fellowship. Binghamton University. August 2007. (for Best Fiction)

Graduate Teaching Assistantship (full tuition). Binghamton University. English Department. August 2007.

English Department Creative Writing Awards: Best Fiction and Creative Non-Fiction. Kansas State University. May 2004, May 2005.

Jerome Johanning Memorial Award for Teaching Excellence, Runner-Up. Kansas State University. Department of English. May 2004.

Seaton Creative Writing Fellowship. Kansas State University. August 2003. (for Best Fiction Portfolio)

Graduate Teaching Assistantship (full tuition). Kansas State University. English Dept. August 2003.

Four-Year Scholars Honors Award. University of Arkansas. May 2001. (for completion of the Fulbright College Undergraduate Honors Program)

Fulbright College of Arts & Sciences Study Abroad Scholarship. University of Arkansas. June 2000.

University Scholarship. University of Arkansas. August 1997. (full tuition award)

CONFERENCE PAPERS, PANELS, AND PRESENTATIONS

"Not Just the Thing with Feathers: Writing on/through/about Grief." *Barrelhouse's* Conversations & Connections Conference. Temple U. Philadelphia, PA. 5 October 2024.

"Total Submission: Understanding the Kinks and Quirks of Literary Magazines." Spring Writes Literary Festival. Ithaca, NY. 19 November 2020. Zoom Presentation.

"Round Characters: Writing Family in Creative Nonfiction." 2020 Association of Writers and Writing Programs (AWP) Conference. San Antonio, TX. 7 March 2020.

"The Lit Mag Labyrinth: Mapping, Planning, and Getting Started." Spring Writes Literary Festival. Ithaca, NY. 5 May 2018.

"Curriculum Across the Writings: Hidden Economies of STEM Writing in First-Year Composition & Creative Writing Classes." 2016 SUNY Council on Writing Conference. U. Albany. 5 Mar. 2016.

"Geek Topics in the First-Year Composition Classroom." Invited 'Brown Bag' Series Lunch Presentation. Writing Initiative. Binghamton University. 16 February 2015.

“From Summer to Spring: Adaptive Curricula and the First-Year Writing Experience.” 2012 SUNY Council on Writing Conference. NYC Fashion Institute of Technology. March 2012.

“A Digital Presence: Conversations with the Editors of *Memorious*, *Drunken Boat, Failbetter,* and *Midway Review*.” 2012 Association of Writers and Writing Programs (AWP) Conference. Chicago, IL. February/March 2012.

“*Binghamton Writes* Sound Bytes: Authors and Editors Speak.” 2011 SUNY Council on Writing Conference. SUNY Binghamton. April 2011.

“More Than a Foot in the Door: Benefits of the Creative Writing Internship.” 2011 Association of Writers and Writing Programs (AWP) Conference. Washington, D.C. February 2011.

“You Get What You Need: Multi-Reader Portfolio Grading and T.A. Preparation.” 2009 SUNY Council on Writing Conference. SUNY Buffalo. April 2009.

“A Performance Supreme: John Coltrane at the 1965 Jazz à Juan Festival.” First Annual Sound Studies Conference. SUNY Binghamton. May 2008.

"Black Hats vs. White Hats: Reversing Hacker Tropes in Neal Stephenson's *Cryptonomicon*." Fifteenth Annual Cultural Studies Conference. Kansas State University. Manhattan, KS. March 2006.

"The Communist as Carrion: Re-Evaluating Robert Lawson's Artistic Contributions to *The Story of Ferdinand*." Fourteenth Annual Cultural Studies Conference. Kansas State U. Manhattan, KS. March 2005.

"Playing Dress-Up with Final Girl and Psychokiller: Slasher Transcendence in Jonathan Demme's *The Silence of the Lambs*." 1st Fantastic Genres Conference. SUNY New Paltz, NY. April 2004.

"Trauma, Violence, and Animated Origins in Quentin Tarantino's *Kill Bill Volume I*." First Annual Cultural & Literary Studies Conference. Emporia University. Emporia, KS. April 2004.

ACADEMIC SERVICE & STUDENT ADVISEMENT

Retention Committee, Suffolk University English Department	Fall 2025 - present
Assessment Committee, Suffolk University English Department	Fall 2025 - present
First-Year Writing Committee, Suffolk University English Department	Fall 2023 - present
Internship Coordinator, Suffolk University English Department	Fall 2022 - present
Student Success Committee, Suffolk University English Department	Fall 2023 - Summer 2025
Prose Reader, *Salamander Magazine,* Suffolk University	Fall 2019 - Summer 2025
Website Committee, Suffolk University English Department	Fall 2023 - Spring 2024
Writing Track Committee, Suffolk University English Department	Fall 2019 - Spring 2023
McNair Scholars Research Initiative Mentor, Sarah Lawton, Suffolk University	Summer 2021
Nonfiction Judge, McKinney Writing Contest, Rensselaer Polytechnic Institute	Spring 2019
Reviewer, *Alpenglow* Undergraduate Research Journal (Binghamton Univ.)	Spring 2017-Spring 2018
Writing Initiative Senior Faculty Committee, Binghamton University	Spring 2017-Spring 2018
College-in-the-Woods Residential Community Faculty Fellow, Bing. Univ.	Spring 2017-Spring 2018
Newing Residential Community Faculty Fellow, Binghamton University	Spring 2016-Spring 2018
Binghamton University Alpha Delta Phi (Literary Society) Faculty Advisor	Fall 2015 - Spring 2018
Summer Scholars Adviser, Gretchen 'Bo' Bogan, Binghamton University	Summer 2017 (accepted)
Honors Thesis Adviser, Patrick Corrigan, Binghamton University	Spring 2017 (accepted)
Honors Thesis Adviser, Howard Hecht, Binghamton University	Spring 2017 (accepted)
Honors Thesis Adviser, Elizabeth Manning, Binghamton University	Spring 2017 (accepted)
Summer Scholars Adviser, Anita Raychawdhuri, Binghamton University	Summer 2015 (accepted)
Summer Scholars Adviser, Jami Ganz, Binghamton University	Summer 2015 (proposed)
Honors Thesis Adviser, Alexa Dicken, Binghamton University	Spring 2015 (accepted)
Honors Thesis Adviser, Evelyn 'Evy' Pitt-Stoller, Binghamton University	Spring 2015 (accepted)
Summer Scholars Adviser, Alexander Leiss, Binghamton University	Summer 2014 (accepted)
Creative Writing Graduate Student Coordinator, Binghamton University	Fall 2013 - Spring 2018
Safe Zone (LGBTQ Community) Project Trainer, Binghamton University	Fall 2012 - Spring 2018
Committee Member, *Alcohol & Other Drugs Committee,* Binghamton Univ.	Fall 2011 - Spring 2013
Co-Coordinator, "Writing By Degrees" Graduate Creative Writing Conference	Fall 2008 & Fall 2011
Student Committee Member, Literature Tenure-Track Position Search Kansas State University	Fall 2004
Student Committee Member, Creative Writing Tenure-Track Position Search Kansas State University	Spring 2004

PUBLIC READINGS, GUEST LECTURES, WORKSHOPS, AND INTERVIEWS

"'For I Hungered, and Ye Gave Me:' Reading and Craft Talk." ENGL300: Introduction to Creative Writing. Old Dominion University. Norfolk, VA. 19 November 2025. Zoom Presentation.

"Constructive Grading and Feedback." Center for Teaching & Scholarly Excellence. Suffolk University. Boston, MA. 13 November 2025. Zoom Workshop.

"Best Practices for Writing Pedagogy." Center for Teaching & Scholarly Excellence. Suffolk University. Boston, MA. 18 September 2025. Hybrid (In-Person/Zoom) Workshop.

"Creative Writing/Editing/Publishing Internships." Guest Lecture. ENG376: Literary Publishing. Suffolk University, Boston, MA. 8 April 2025.

"Spring 2025 English Department Student & Faculty Reading." Suffolk University. 27 February 2025.

"Distinguished Voices in Literature: a Reading with Barrett Bowlin." SUNY Cortland. 12 April 2023.
"'And Then What Happened?' Writer's Block and Flash Fiction." Guest Workshop. SUNY Cortland. 12 April 2023.
"Prose Workshop (PRO Series)." Syracuse YMCA Downtown Writers Center. Jan.18 - March 15, 2023.
"Ghosts Caught on Film: a Reading with Barrett Bowlin." English Department Faculty Lecture Series. Suffolk University. 8 November 2022.
"Play-Doh, Lincoln Logs, and a Couple of Barbie Dolls: an Interview with Barrett Bowlin." *Fiction Writers Review*. Ed. Eric McDowell. 24 May 2022.
"Risky Business: Defining and Encouraging Academic Risk-Taking in the Composition Classroom." First-Year Writing Workshop Series. Suffolk University. 2 March 2021.
"Put Up or Shut Up: a Reading by Teachers of Writing." Spring Writes Literary Festival. Ithaca, NY. May 2020.
"Writers from *Stone Canoe* #12 Public Reading." Spring Writes Lit. Festival. Ithaca, NY. 5 May 2018.
"Effective Marking and Grading Student Papers." Guest Workshop. Writing Initiative 'Brown Bag' Composition Series. Binghamton University. 19 February 2018.
"Bayou Magazine Annual Launch Reading." Invited Fiction Reading. Association of Writers & Writing Programs Offsite Event. Wall of Books. Washington, DC. 10 February 2017.
"Speaker Series: Barrett Bowlin." Invited Fiction Reading. SUNY Cobleskill. 23 April 2015.
"Pedagogical Approaches to ABCD Writing." Guest Workshop. ENG589: Rhetoric & Composition Theory and Practice. Binghamton University, NY. February 2014.
"Writing Pedagogies and the LGBTQ Community: a Safe Zone Project Outreach." Writing Initiative. Binghamton University. Binghamton, NY. November 2013.
"Professional Writing." Guest Lecture. McNair Scholars Program Cultural Workshop Series. Binghamton University. Binghamton, NY. October 2012.
(qtd. in) Smith, Jack. "Avoiding Clichés." *Novel and Short Story Writers' Market.* Ed. Gary Lutz. 2012.
"Creative Writing and the Doctoral Degree." Guest Panel. Binghamton University Graduate English Organization Conference on Professional Development. Binghamton, NY. April 2012.
"Fear and Politics in Christopher Nolan's *The Dark Knight* (2008)." Guest Lecture. ENG283P: Post-9/11 American Speculative Fiction. Binghamton University, NY. October 2010.
"Publishing & Editing." Guest Panel. Broome County Literary Festival. Binghamton, NY. Nov. 2009.
"Flash Fiction." Guest Lecture. *Harpur Palate* Undergraduate Students Association. Binghamton University. Binghamton, NY. November 2007.
"Ghosts Caught on Film." Short Story. Masters of the Universe: Graduate Creative Writing Student Reading. Kansas State University. Manhattan, KS. May 2005.
"Rules." Short Story. KXUA's *Spoken Air*. University of Arkansas. Fayetteville, AR. October 1999.

RELATED ACADEMIC EMPLOYMENT

AP English Language Test Grader, Educational Testing Services (ETS)	Summers 2006 - 2012
Academic Adviser/Writing Coordinator, PILOTs Program, Kansas State Univ.	May 2005 - May 2006
Graduate School Adviser/Test Instructor, McNair Scholars Program, K-State	Summers 2005 & 2006
Teaching & Tutoring Instructor, Kaplan Testing Services (Lawrence, KS)	June 2003 - May 2007
Teaching & Tutoring Instructor, Kaplan Testing Services (Fayetteville, AR)	August 1999 - June 2003
Behavioral Attention Training Tutor, Learning 2 (Fayetteville, AR)	August 1999-May 2001

LANGUAGE CERTIFICATIONS

Binghamton University Graduate Foreign Language Exam (French)—Spring 2010
Kansas State University Graduate Foreign Language Requirement (Mandarin Chinese)—Fall 2004

PROFESSIONAL AFFILIATIONS & MEMBERSHIPS

Association of Writers & Writing Programs (AWP)
Modern Language Association (MLA)